

# donkerstraat

J. Simon van der Walt

CD, horn, tenor sax, guitar, bass clarinet

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## Composer's note

Donkerstraat (aka Rue Sombre) is in Brussels, funnily enough just around the corner from Rue Gay; yet another reasonably optimistic piece conceived in the midst of deep personal gloom.

Duration ~05:30

## Performance notes

- The opening is undoubtably a tongue twister; it doesn't have to be entirely accurate, just match the CD voices roughly.
- The CD may feel a couple of cents sharp; the players may want to push their pitching up slightly, probably not necessary to retune, though.
- Clarinet and guitar should feel free to interpret b17-19 as musically as their imagination allows.
- At b20, the conductor should wait a good five seconds before initiating the chorale at b21. Keep the tempo very steady here and there is a good chance of hitting b39 about right.

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$\text{♩} = 122$

CD cue

Horn

Tenor sax

Guitar

Bass clarinet

*Spoken*

vi vi vi vi | vif ya vif wif ya vif - oo | vuf ya vuf wuf ya vuf - oo | vif ya vif wif ya vif - oo

*Spoken*

vi vi vi vi | vif ya vif wif ya vif - oo | vuf ya vuf wuf ya vuf - oo | vif ya vif wif ya vif - oo

*Spoken*

vi vi vi vi | vif ya vif wif ya vif - oo | vuf ya vuf wuf ya vuf - oo | vif ya vif wif ya vif - oo

*Spoken*

vi vi vi vi | vif ya vif wif ya vif - oo | vuf ya vuf wuf ya vuf - oo | vif ya vif wif ya vif - oo

*Spoken*

vi vi vi vi | vif ya vif wif ya vif - oo | vuf ya vuf wuf ya vuf - oo | vif ya vif wif ya vif - oo

5

*Delay with feedback*

***J = 92***  
*Voices fade in underneath*

CD      vuf ya vuf wuf ya vuf - oo

Horn     vuf ya vuf wuf ya vuf - oo

Tenor    vuf ya vuf wuf ya vuf - oo

Gtr      vuf ya vuf wuf ya vuf - oo

B clar    vuf ya vuf wuf ya vuf - oo

11

CD

Horn

Tenor

Gtr

B clar

The musical score is divided into measures by vertical bar lines. The first measure shows the CD part with a dotted half note followed by a sixteenth-note pattern, while the others are rests. This pattern repeats in each subsequent measure.

CD

Horn

Tenor

Gtr

B clar

*Freely and meditatively, different each time.  
Vary phrases, linger on notes ad lib.  
Intense, but not necessarily loud*

*Somewhat hesitantly; always in this order,  
but vary length of notes & gaps greatly.  
Intense, but not necessarily loud*

17

1'10

3

continue sim

continue sim

4

19                    *Feedback delay fades in*                    ‘gobenafhyatchxumetribooth?  
 CD                    0'20    zemenemedolobadjiteihh,  
    hihwneiuwplaqrstflaxszszszsz’ etc                     $\text{♩} = 60$   
 Horn    *Quasi chorale; just loud enough to balance with voices*  
 Tenor    *Quasi chorale; just loud enough to balance with voices*  
 Gtr                    *Ready to stop*                                    *Stop immediately, wherever you are in the phrase*                     $\text{♩} = 4$   
 B clar                *Ready to stop*                                    *Stop immediately, wherever you are in the phrase*                    *Quasi chorale; just loud enough to balance with voices*

25

CD

Horn

Tenor

Gtr

B clar

A musical score page showing five staves. The first staff (CD) has a continuous wavy line with a downward arrow. The second staff (Horn) starts with eighth notes, followed by a measure of two eighth notes, then a measure of one eighth note and one sixteenth note, then a measure of two eighth notes. The third staff (Tenor) starts with a dotted half note, followed by a measure of two eighth notes, then a measure of one eighth note and one sixteenth note, then a measure of two eighth notes. The fourth staff (Gtr) consists of a series of vertical dashes. The fifth staff (B clar) starts with eighth notes, followed by a measure of two eighth notes, then a measure of one eighth note and one sixteenth note, then a measure of two eighth notes. Measure numbers 25 are at the top left. Dynamic markings '(A tempo)' and 'Softer this time' are placed above the Horn and Tenor staves respectively.

34

CD

Horn

Tenor

Gtr

B clar

*First voice;  
'tshaeiou tshaeiou tshaeiou tshaeiou...'*

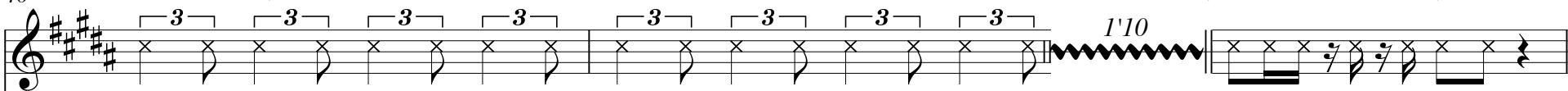
*No tempo - wait for vocal cue*

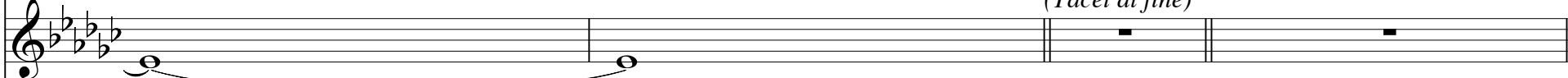
*No tempo - wait for vocal cue*

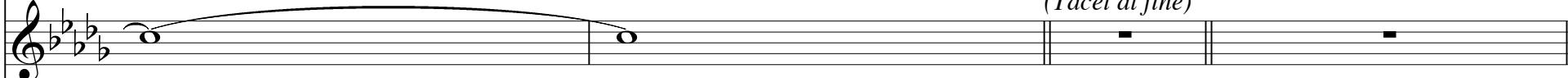
*No tempo - wait for vocal cue*

This musical score page contains five staves. The top staff is labeled 'CD' and features a continuous wavy line across all measures. The second staff is labeled 'Horn' and shows sustained notes with slurs and dynamic markings. The third staff is labeled 'Tenor' and also shows sustained notes with slurs and dynamic markings. The fourth staff is labeled 'Gtr' and consists of vertical dashes. The bottom staff is labeled 'B clar' and shows sustained notes with slurs and dynamic markings. To the right of the staves, there are three lines of text: 'First voice; 'tshaeiou tshaeiou tshaeiou tshaeiou...', 'No tempo - wait for vocal cue' (appearing above the Horn and Tenor staves), and 'No tempo - wait for vocal cue' (appearing above the B clar staff). Measure numbers '34' are present at the top left and center.

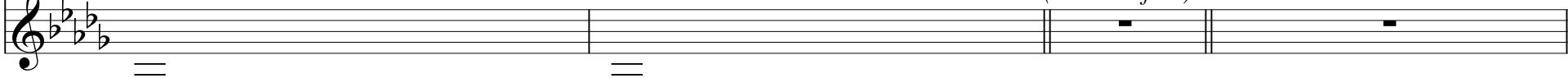
*J = 105*  
 40 *Second voice;*      *Third voice;*      *Highest voice*  
*(other voices in canon)*

**CD**   
 tshaei - ou vif ya vif wif ya vif - oo

**Horn** 
  
*(Tacet al fine)*

**Tenor** 
  
*(Tacet al fine)*

**Gtr** 
  
*Wait for vocal cue*

**B clar** 
  
*(Tacet al fine)*

44

CD

A musical score page showing five staves. The top staff is for 'CD' in treble clef, 6 sharps, with lyrics: 'vuf ya vuf wuf ya vuf -oo', 'vif ya vif wif ya vif -oo', 'vuf ya vuf wuf ya vuf -oo', 'va foo', 'va foo', 'va -foo'. The second staff is for 'Horn' in treble clef, 3 flats, with rests. The third staff is for 'Tenor' in bass clef, 3 flats, with rests. The fourth staff is for 'Gtr' in treble clef, with rests. The bottom staff is for 'B clar' in bass clef, 3 flats, with rests.

50

CD

vocal line: va - foo      va - foo      va - foo      oo      oo      oo      oo

Horn

rest      rest

Tenor

rest      rest

*Come sopra; don't rush, but aim to finish before repeated 'oo's run out. Only play twice.*

Gtr

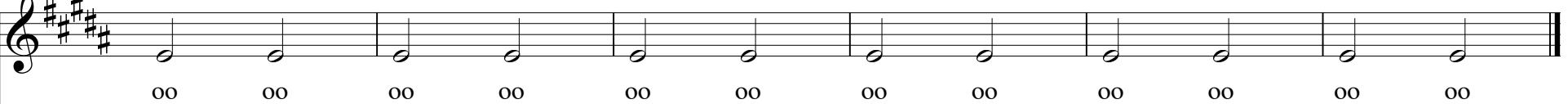
3      3

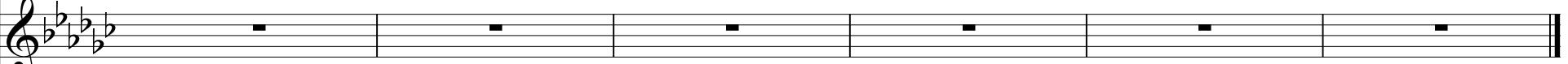
B clar

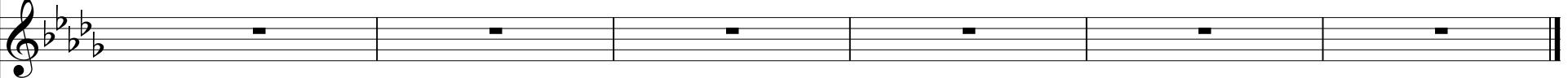
rest      rest

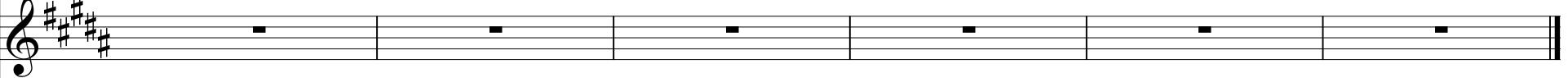
52

*Dim al fine*

CD      

Horn    

Tenor   

Gtr     

B clar   