

*Diverses Mélodies Nobles, Élevées et Héroïques,
pour très grand ensemble*

I - Ginnungagap

J. Simon van der Walt

Flûte
(et Piccolo)

Trombone

Piano

Violoncello

Glockenspiel

Vibraphone

♩ = 90 Never less than loud, the whole building to a mighty crescendo

7

Fl.

Tbn.

Pno.

Vc.

13

Fl.

Tbn.

Pno.

Vc.

Ossia  etc four note chords where comfortable



26

Fl.

To picc, quick! *Picc*

Tbn.

Pno.

Vc.

33

Fl.

Tbn.

Pno.

Vc.

3 3 3 3

3 3 3 3

3 3 3 3 3 3

3 3 3 3

3 3

8va

3 3

3 3

40 *Fl.* *(Stay on picc)*

Tbn.

Pno.

Vc.

RH choose from these notes

*dynamic =
barely audible
over band*

LH choose from these notes

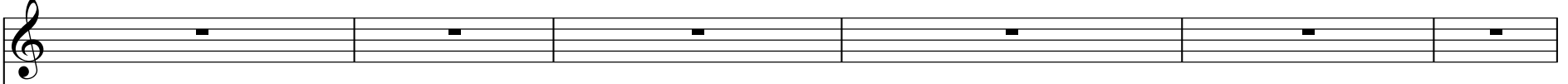
*still in your own wee world,
but clearly audible now*

Glock.

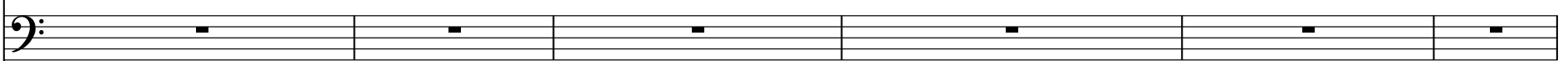
Vib.

45

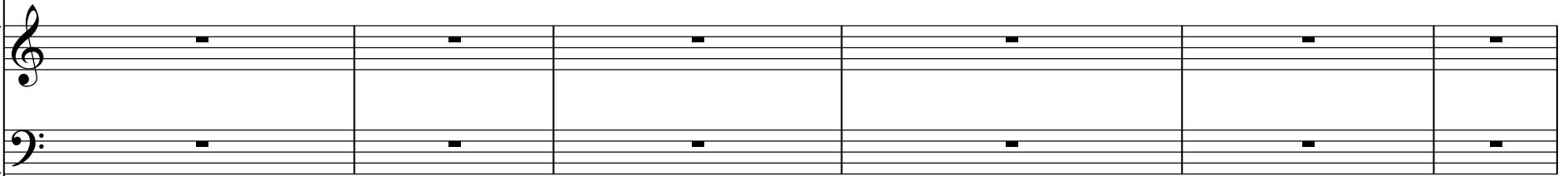
Fl.



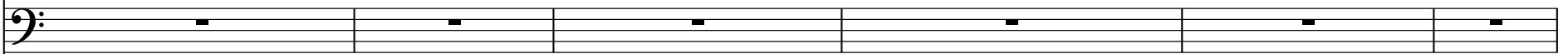
Tbn.



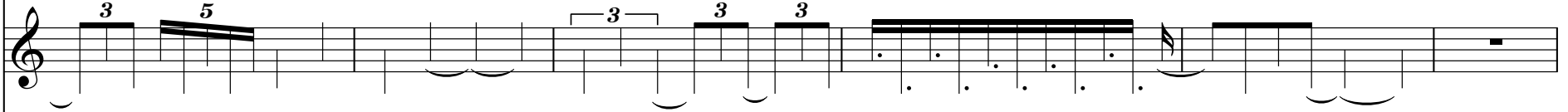
Pno.



Vc.




Glock.



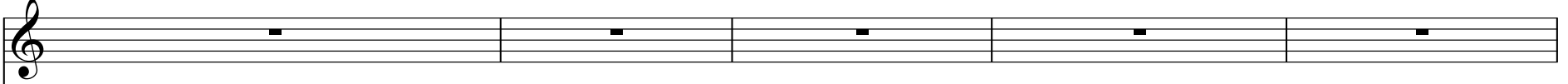
Vib.

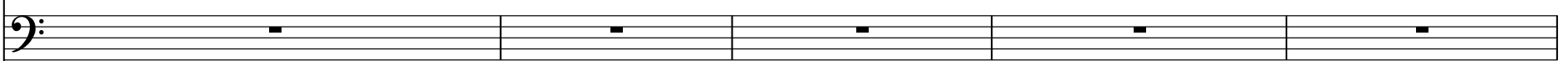
(with glock beaters)

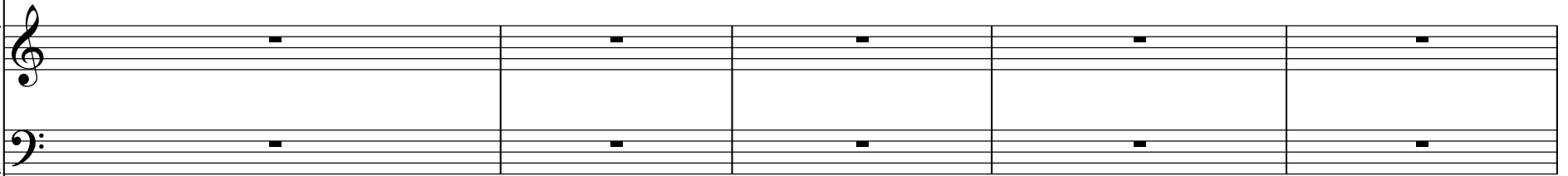


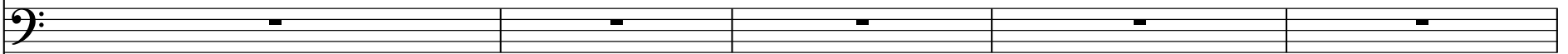
motor on l.v. sempre

51

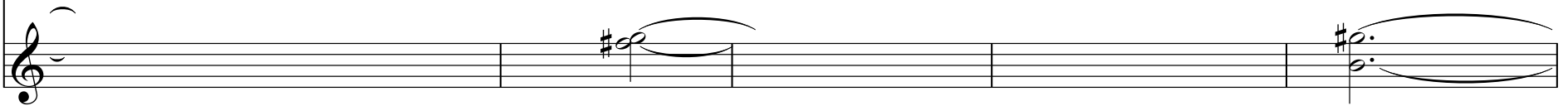
Fl. 

Tbn. 

Pno. 

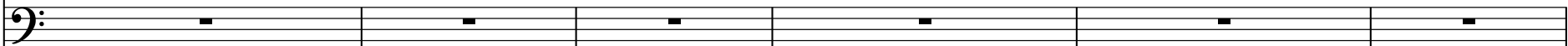
Vc. 

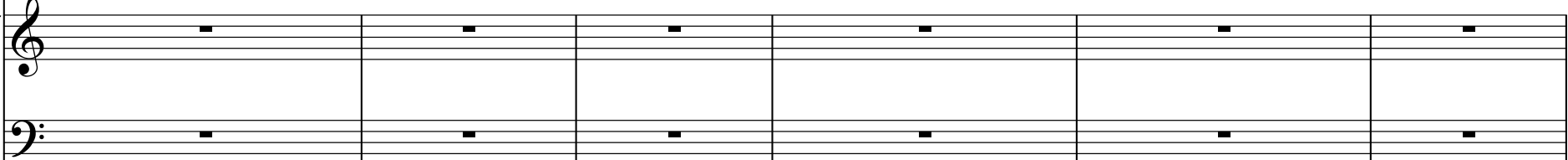
Glock. 

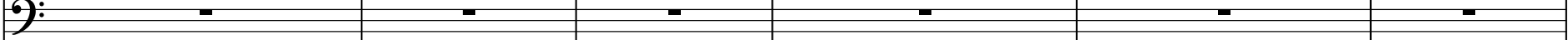
Vib. 

56

Fl. 

Tbn. 

Pno. 

Vc. 

Glock. 

Vib. 

62

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

68

Fl.

Tbn.

Pno.

Vc.

Glock.

*(Rests in both parts meaningless;
all notes hang)*

Vib.

76

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

84

Fl.

Tbn.

Pno.

Vc.

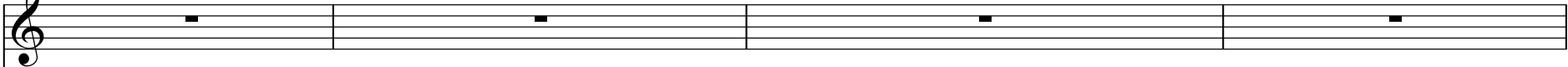
Glock.

exactly as before

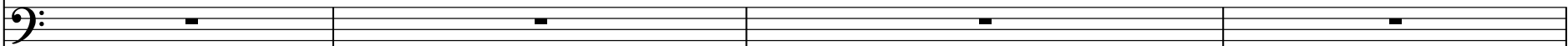
Vib.

91

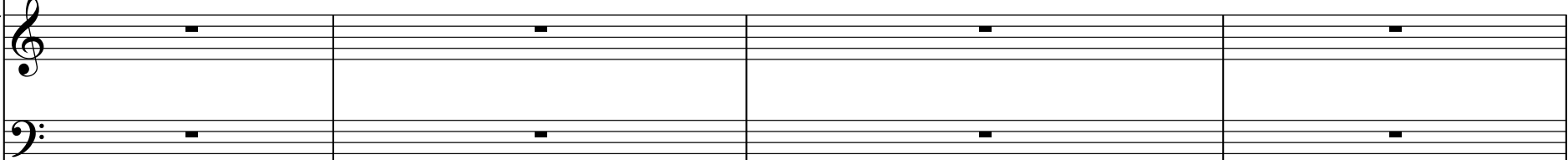
Fl.



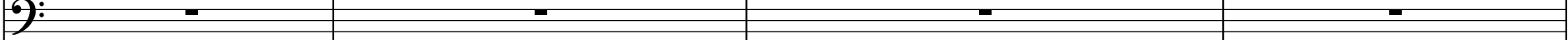
Tbn.



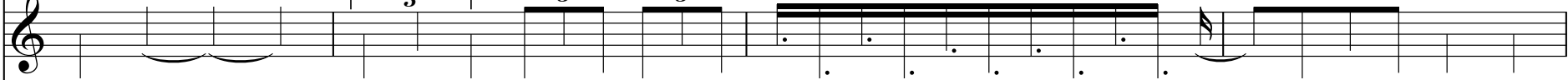
Pno.



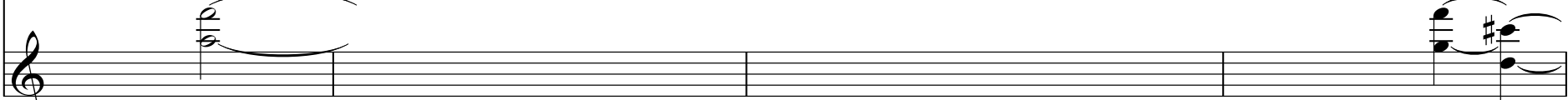
Vc.



Glock.



Vib.



II ~ Soutra Aisle, the first bit

♩ = 125

Somebody count in Soutra Aisle here,
without waiting for glock to finish

95

Fl.

Piccolo

f sempre

Tbn.

f sempre

Pno.

f sempre

Vc.

f sempre

Glock.

5 5 6

Vib.

tr

Don't actually stop until band is in

100

Fl.

Tbn.

Pno.

Vc.

The musical score is written for four instruments: Flute (Fl.), Trombone (Tbn.), Piano (Pno.), and Violoncello (Vc.). The piece is in 2/4 time and has a key signature of two flats (B-flat and E-flat). The Flute part begins at measure 100 and includes several trills (tr) and a sharp sign (#) above a note in measure 102. The Trombone part has a melodic line with a long note in measure 104. The Piano part consists of chords and arpeggios, with some notes marked with accents (>). The Violoncello part has a simple bass line with some notes marked with accents (>). The score ends at measure 107.

To Coda (on 3rd X)

107

Fl.

Tbn.

Pno.

Vc.

114

Fl. *tr*

Tbn.

Pno.

Vc.

The musical score consists of four staves. The Flute staff (top) begins with a trill (tr) on a dotted quarter note, followed by eighth-note patterns with slurs and another trill. The Trombone staff (second) features a melodic line with slurs and rests. The Piano staff (third) is divided into two systems, each with a treble and bass clef, showing chords and arpeggiated figures. The Violoncello staff (bottom) has a simple bass line with quarter and eighth notes.

Play 3X, taking Coda during 3rd time through

121

Fl.

Tbn.

Pno.

Vc.

129 Coda

Fl.

Tbn.

Pno.

Vc.

tr(b)

tr(b)

2/4

4/4

136

Fl.

Tbn.

Pno.

Vc.

9

tr(b)

143

Fl.

Tbn.

Pno.

Vc.

This musical score page contains measures 143 through 146. It features four staves: Flute (Fl.), Trombone (Tbn.), Piano (Pno.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part begins with a whole rest in measure 143, followed by a melodic line of eighth notes with slurs. The Trombone part plays a rhythmic pattern of eighth notes with slurs. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes with slurs. All parts end with a repeat sign and a fermata in measure 146.

148

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

slide

Exactly as before, inaudible, and at your own tempo of ♩ = 90, not the march tempo

6

6

153 ♩ = 90

Fl.

Tbn. *slide* *slide*

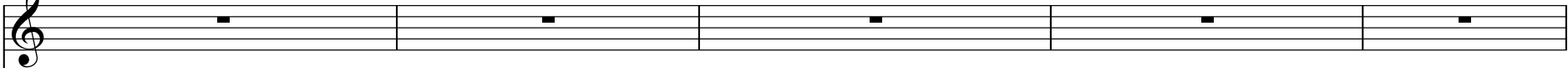
Pno.

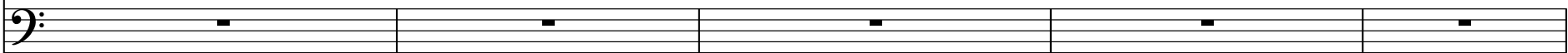
Vc.

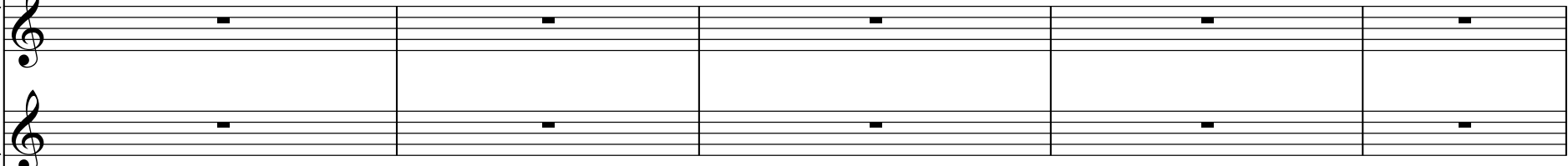
Glock. 3 3 3 5 3

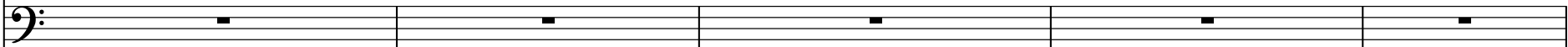
Vib.

157 *To Yamaha pf15; glossy 70's electric piano sound with chorus!*

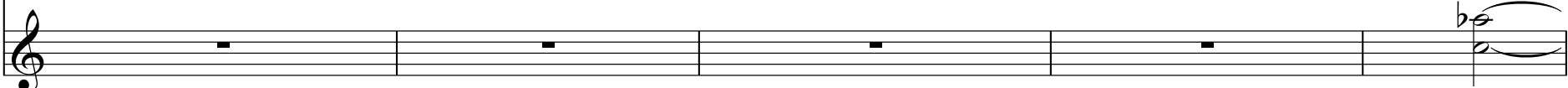
Fl. 

Tbn. 

Pno. *To Yamaha pf15; glossy 70's electric piano sound with chorus!* 

Vc. 

Glock. 

Vib. 

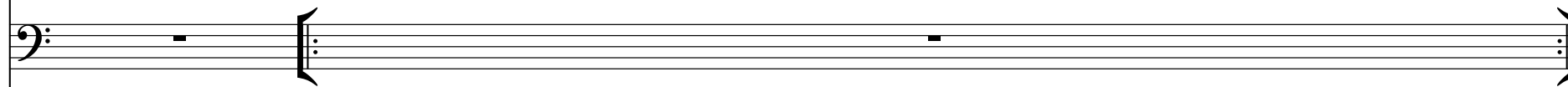
No tempo, unsynchronised

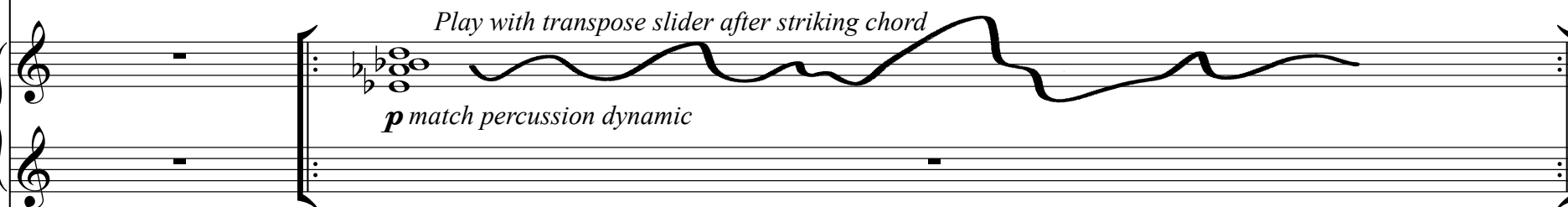
Play with transpose slider after striking chord

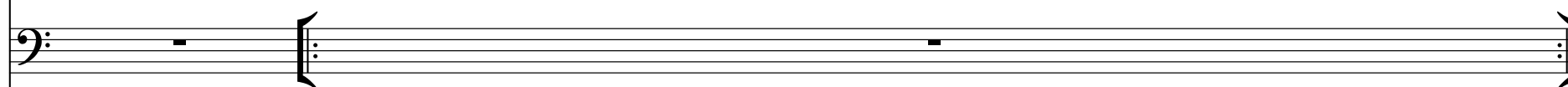
For a while

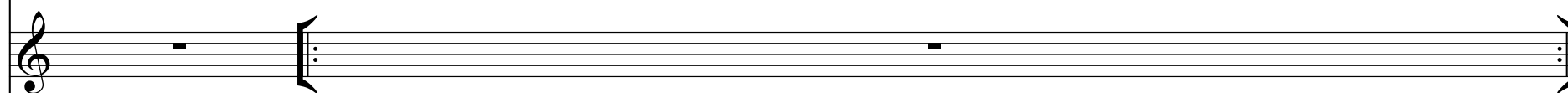
162

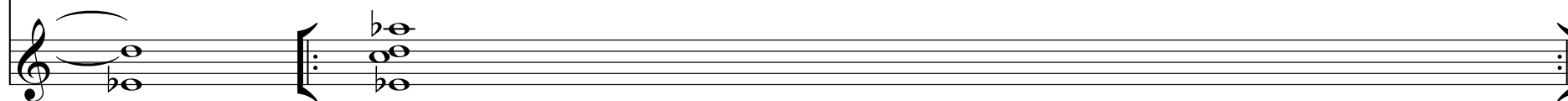
Fl.  *p match percussion dynamic*

Tbn. 

Pno.  *Play with transpose slider after striking chord*
p match percussion dynamic

Vc. 

Glock. 

Vib. 

169

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

f

f

f

Detailed description of the musical score: The score is for measures 169-176. The key signature has two flats (B-flat and E-flat). The Flute part (Fl.) starts with a rest in measure 169, followed by a triplet of eighth notes in measure 170, and a long note in measure 171. The Trombone (Tbn.) and Violoncello (Vc.) parts have similar rhythmic patterns with accents and slurs. The Piano (Pno.) part consists of dense chordal textures with triplets in measures 170 and 171. Glockenspiel (Glock.) and Vibraphone (Vib.) parts are silent. Dynamics include forte (f) markings.

177

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

1, 2, 3

4

3X

ff

ff

The image shows a page of a musical score for six instruments: Flute (Fl.), Trombone (Tbn.), Piano (Pno.), Violoncello (Vc.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The Flute part begins at measure 177 and features a triplet of eighth notes in measures 178 and 179, followed by a first ending bracketed '1, 2, 3' and a second ending bracketed '4'. A '3X' marking is placed above the first ending. The Trombone part has a dynamic marking of *ff* starting in measure 178. The Piano part consists of chords and arpeggiated figures. The Violoncello part has a dynamic marking of *ff* starting in measure 178. The Glockenspiel and Vibraphone parts are mostly silent, with some notes in the final measures. The page number 30 is centered at the bottom.

184 *to Flute* 3X

Fl.

Tbn. *mp*

Pno. *mf*

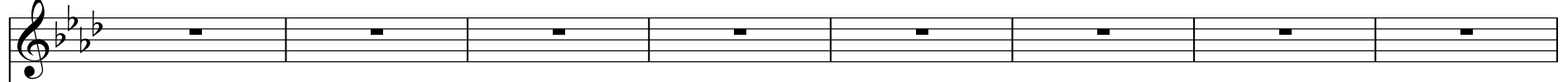
Vc. *mf*

Glock.

Vib.

192

Fl.




Flute staff with rests in a key signature of three flats (B-flat, E-flat, A-flat).

Tbn.



Tuba staff with eighth notes in a key signature of three flats (B-flat, E-flat, A-flat).

Pno.




Piano grand staff with chords and eighth notes in a key signature of three flats (B-flat, E-flat, A-flat).

Vc.




Violoncello staff with eighth notes in a key signature of three flats (B-flat, E-flat, A-flat).

Glock.



Glockenspiel staff with rests in a key signature of three flats (B-flat, E-flat, A-flat).

Vib.



Vibraphone staff with rests in a key signature of three flats (B-flat, E-flat, A-flat).

200

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains rests for the first five measures. In the sixth measure, the flute enters with a quarter note G4, followed by eighth notes A4 and B4 in the seventh measure, and quarter notes C5 and B4 in the eighth measure. The dynamic marking is *"mp" but audible*.

Flute

"mp" but audible

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. The staff contains eighth notes G2, A2, B2, and C3 in the first five measures. In the sixth measure, there is a whole rest. In the seventh measure, the trombone plays a half note G2, and in the eighth measure, it plays a half note C3. The dynamic marking is *mp sempre*.

mp sempre

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The right hand plays chords: G4-B4 (m1), G4-B4 (m2), G4-B4 (m3), G4-B4 (m4), G4-B4 (m5), G4-B4 (m6), G4-B4 (m7), G4-B4 (m8). The left hand plays eighth notes G2, A2, B2, and C3 in the first five measures. In the sixth measure, there is a whole rest. In the seventh measure, the left hand plays a half note G2, and in the eighth measure, it plays a half note C3.

Vc.

Musical staff for Violin (Vc.) in G major, 4/4 time. The staff contains eighth notes G2, A2, B2, and C3 in the first five measures. In the sixth measure, there is a whole rest. In the seventh measure, the violin plays a half note G2, and in the eighth measure, it plays a half note C3.

Glock.

Musical staff for Glockenspiel (Glock.) in G major, 4/4 time. The staff contains whole rests for all eight measures.

Vib.

Musical staff for Vibraphone (Vib.) in G major, 4/4 time. The staff contains whole rests for all eight measures.

208

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

216

Fl. Musical notation for the Flute part, starting with a treble clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with rests.

Tbn. Musical notation for the Tuba part, starting with a bass clef and a key signature of three flats. The staff contains a sequence of quarter and eighth notes with rests.

Pno. Musical notation for the Piano part, consisting of two staves (treble and bass clefs) with a key signature of three flats. The right hand plays chords and the left hand plays a rhythmic accompaniment of eighth notes.

Vc. Musical notation for the Violoncello part, starting with a bass clef and a key signature of three flats. The staff contains a rhythmic accompaniment of eighth notes with stems.

Glock. Musical notation for the Glockenspiel part, starting with a treble clef and a key signature of three flats. The staff contains whole rests for all eight measures.

Vib. Musical notation for the Vibraphone part, starting with a treble clef and a key signature of three flats. The staff contains whole rests for all eight measures.

224

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The next measure contains a half note D4, a quarter note C4, and a quarter note B3. The final measure contains a half note A3, a quarter note G3, and a quarter note F#3.

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. The staff contains a melodic line starting with a quarter note G2, followed by a half note A2, and a quarter note B2. This is followed by a half note G2, a quarter note F#2, and a quarter note E2. The next measure contains a half note D2, a quarter note C2, and a quarter note B1. The final measure contains a half note A1, a quarter note G1, and a quarter note F#1.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The staff contains a complex accompaniment with chords and moving lines in both the right and left hands. The right hand plays chords in the upper register, while the left hand plays a steady eighth-note accompaniment in the lower register.

Vc.

Musical staff for Violin (Vc.) in G major, 4/4 time. The staff contains a steady eighth-note accompaniment in the lower register, mirroring the left hand of the piano part.

Glock.

Musical staff for Glockenspiel (Glock.) in G major, 4/4 time. The staff contains a whole rest in every measure, indicating that the instrument is silent throughout this passage.

Vib.

Musical staff for Vibraphone (Vib.) in G major, 4/4 time. The staff contains a whole rest in every measure, indicating that the instrument is silent throughout this passage.

239

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of three flats. The staff contains a series of eighth and quarter notes.

Tbn.

Musical notation for the Tuba part, starting with a bass clef and a key signature of three flats. The staff contains a series of eighth and quarter notes.

Pno.

Musical notation for the Piano part, consisting of two staves (treble and bass clefs). It features chords and triplets. Performance instructions include *ff* (fortissimo) and *suddenly losing it* with a bracket over a triplet of chords. There are also dynamic markings *mp* and *port.* (portamento).

Vc.

Musical notation for the Violoncello part, starting with a bass clef and a key signature of three flats. It features a single note with a long, gradual portamento (port.) indicated by a wedge-shaped line.

Glock.

Musical notation for the Glockenspiel part, starting with a treble clef and a key signature of three flats. The staff contains rests.

Vib.

Musical notation for the Vibraphone part, starting with a treble clef and a key signature of three flats. It features chords with vibrato lines. A dynamic marking of *mp* (mezzo-piano) is present.

246

Fl. Musical staff for Flute in 2/2 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5.

Tbn. Musical staff for Trombone in 2/2 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

Pno. Musical staff for Piano in 2/2 time, key of B-flat major. The staff contains a whole rest in both the upper and lower staves.

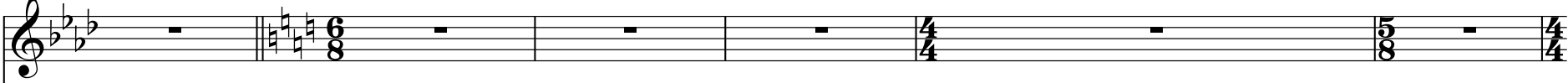
Vc. Musical staff for Violin in 2/2 time, key of B-flat major. The staff contains a quarter rest, followed by a quarter note G4, and then whole rests for the remainder of the measure.

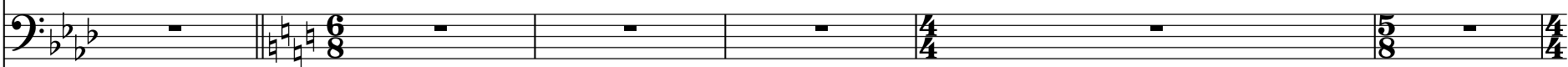
Glock. Musical staff for Glockenspiel in 2/2 time, key of B-flat major. The staff contains whole rests throughout the entire measure.

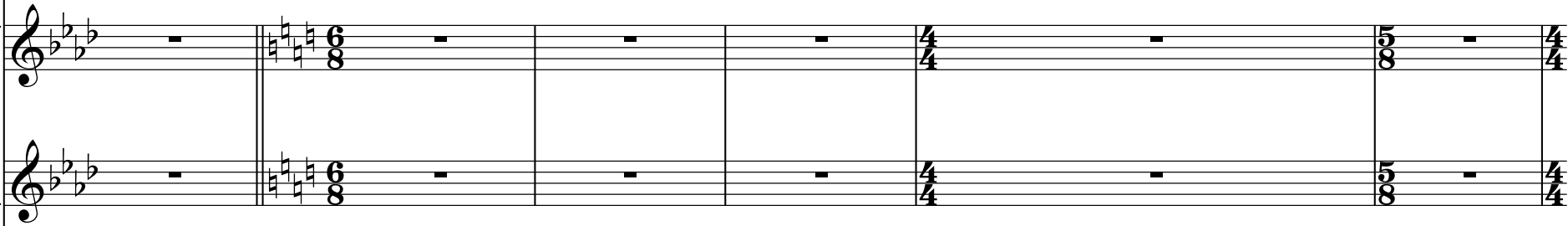
Vib. Musical staff for Vibraphone in 2/2 time, key of B-flat major. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, including triplets, and rests.

255

$\text{c.} = \text{♩}$ ♩ = 125

Fl. 


Tbn. 

Pno. 

Vc. 

Glock. 

Solo - this bit is dreamy, vague, introspective

Vib. 

Pedal down all the way to ♭ 286, even when the chord changes



Vib.

261

9

3

3

3

Vib.

268

Vib.

279

3

3

3

285 Sneak in, then *p* quasi tanpura

Vc.

Rhapsodic (that is, if the rhythm you play is not exactly as written, you have an excuse!)

Vib.

(Wait for cello to get going)

289

Vc.

Vib.

293

Vc.

Vib.

296

Vc.

Vib.



300

Vc.

Tempo giusto

Vib.

(Wait for cello to stop) *mp*



307

Vib.

pochiss. rall

A tempo

ff

Vib.

312

5 2 9 3

16 16 32 32

Vib.

316

2 6 2 3

16 32 16 32

Vib.

321

5 9 3 2 6

16 32 32 16 32

326

Fl.

Musical staff for Flute (Fl.) showing rests and time signature changes: 6/32, 2/16, 3/8, 5/16, 9/32.

Tbn.

Musical staff for Trombone (Tbn.) showing rests and time signature changes: 6/32, 2/16, 3/8, 5/16, 9/32.

Pno.

Musical staff for Piano (Pno.) showing rests and time signature changes: 6/32, 2/16, 3/8, 5/16, 9/32.

Vc.

Musical staff for Violoncello (Vc.) showing rests and time signature changes: 6/32, 2/16, 3/8, 5/16, 9/32.

Glock.

Musical staff for Glockenspiel (Glock.) showing rests and time signature changes: 6/32, 2/16, 3/8, 5/16, 9/32.

Vib.

Musical staff for Vibraphone (Vib.) showing rhythmic patterns and time signature changes: 6/32, 2/16, 3/8, 5/16, 9/32.

IV - Steadily Stop

♩ = 266 - Absolutely no slower!
Two dynamics, loud and louder,
make up your own mind

332

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

4/4 6/8 4/4 6/8

2 2 2 2 2 2

339

Fl.

Musical staff for Flute (Fl.) showing rests and time signature changes: 6/8, 4/4, 6/8, 2/4, 4/4, 6/8, 4/4, 6/8, 4/4.

Tbn.

Musical staff for Trombone (Tbn.) showing rests and time signature changes: 6/8, 4/4, 6/8, 2/4, 4/4, 6/8, 4/4, 6/8, 4/4.

Pno.

Musical staff for Piano (Pno.) showing notes and time signature changes: 6/8, 4/4, 6/8, 2/4, 4/4, 6/8, 4/4, 6/8, 4/4.

Vc.

Musical staff for Violin (Vc.) showing rests and time signature changes: 6/8, 4/4, 6/8, 2/4, 4/4, 6/8, 4/4, 6/8, 4/4.

Glock.

Musical staff for Glockenspiel (Glock.) showing rests and time signature changes: 6/8, 4/4, 6/8, 2/4, 4/4, 6/8, 4/4, 6/8, 4/4.

Vib.

Musical staff for Vibraphone (Vib.) showing rests and time signature changes: 6/8, 4/4, 6/8, 2/4, 4/4, 6/8, 4/4, 6/8, 4/4.

347

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

355

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

362

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

370

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

The musical score for measures 370-377 is as follows:

- Flute:** Rests in all measures.
- Trombone:** Active part with eighth and quarter notes, including rests and a flat in measure 376.
- Piano:** Active part with eighth and quarter notes, including rests and a flat in measure 376.
- Violoncello:** Rests in all measures.
- Glockenspiel:** Rests in all measures.
- Vibraphone:** Rests in all measures.

377

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

384

Fl.

Tbn.

Pno.

Vc.

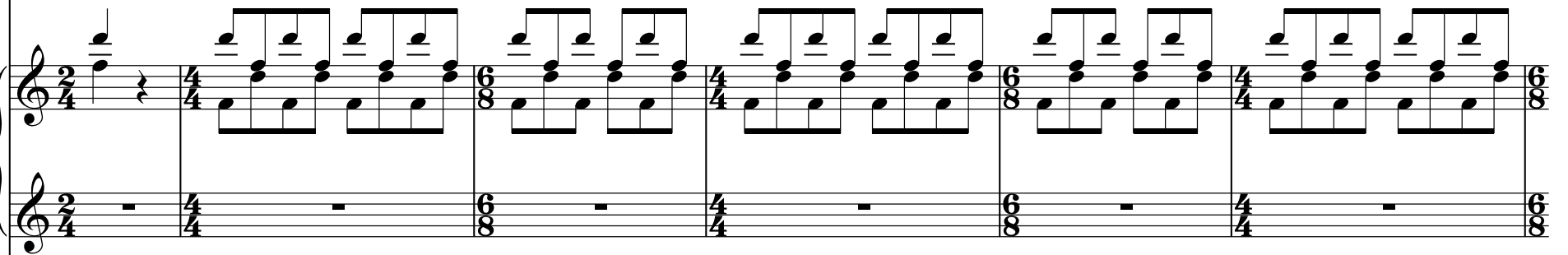
Glock.

Vib.

390

Fl. 

Tbn. 

Pno. 

Vc. 

Glock. 

Vib. 

396

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

402

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

The musical score consists of six staves. The Flute (Fl.) and Trombone (Tbn.) parts feature melodic lines with triplet markings in measures 404 and 405. The Piano (Pno.) part has a complex texture with triplets in both hands in measures 404 and 405. The Violoncello (Vc.) part provides harmonic support with chords and triplets. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts are silent throughout the passage. The time signature changes from 4/4 to 7/8 in measure 403 and back to 4/4 in measure 404. The key signature has one sharp (F#) in measures 404 and 405.

408

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

414

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

420

Fl.

Tbn.

Pno.


Vc.

Glock.

Vib.

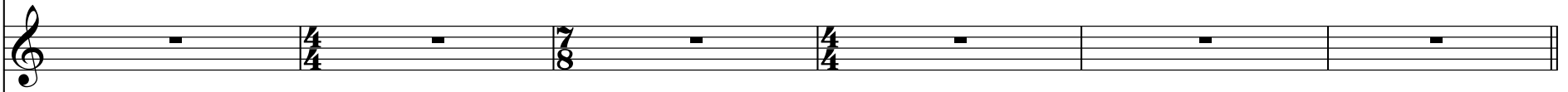
426

Fl. 

Tbn. 

Pno. 

Vc. 

Glock. 

Vib. 

432

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

The musical score for measures 432-436 is arranged in six staves. The Flute (Fl.) part in the top staff features a melodic line with triplet markings (indicated by a '3' and a bracket) and a key signature of one flat. The Trombone (Tbn.) part in the second staff mirrors the Flute's melodic line. The Piano (Pno.) part, spanning the third and fourth staves, consists of chords with triplet markings. The Violoncello (Vc.) part in the fifth staff features a melodic line with triplet markings. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts in the bottom two staves are silent, indicated by a horizontal line with a bar line.

437

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

The musical score consists of six staves. The Flute staff (top) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with triplet markings. The Trombone staff (second) uses a bass clef and a key signature of one flat (Bb), featuring a rhythmic accompaniment of eighth notes. The Piano staff (third) is a grand staff with treble and bass clefs, showing a complex accompaniment with chords and triplets. The Violoncello staff (fourth) uses a bass clef and a key signature of one flat (Bb), mirroring the melodic line of the Flute. The Glockenspiel (fifth) and Vibraphone (sixth) staves are empty, indicating they are silent during this passage. The score concludes with a double bar line and repeat signs.

443

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

3X

The image shows a page of a musical score, page 63, starting at measure 443. The score is arranged in six staves. The top staff is for Flute (Fl.), the second for Trombone (Tbn.), the third and fourth for Piano (Pno.), the fifth for Violoncello (Vc.), the sixth for Glockenspiel (Glock.), and the seventh for Vibraphone (Vib.). The Flute part begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features several triplet patterns in the first three measures, followed by a repeat sign with a '3X' marking above it. The subsequent four measures consist of eighth-note triplets. The Trombone part starts with a bass clef and a key signature of two flats. It plays a steady eighth-note accompaniment. The Piano part is written for both hands, with a treble clef on the right and a bass clef on the left. It features a triplet accompaniment of chords. The Violoncello part is in bass clef with a key signature of two flats and a 3/4 time signature, featuring a triplet accompaniment. The Glockenspiel and Vibraphone parts are represented by empty staves with a repeat sign at the end of the first three measures, indicating they are silent for the duration of the piece.

448

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

The image shows a page of a musical score, measures 448 to 450. The score is arranged in six staves. The first staff is for Flute (Fl.), the second for Trombone (Tbn.), the third and fourth for Piano (Pno.), the fifth for Violin (Vc.), the sixth for Glockenspiel (Glock.), and the seventh for Vibraphone (Vib.). Measure 448 starts with a treble clef and a key signature of one flat (B-flat major). The Flute part has a melodic line of eighth notes in triplets, with slurs over groups of three. The Trombone part has a steady eighth-note pattern. The Piano part has chords with grace notes. The Violin part has a melodic line with triplets and a key signature change to D major in measure 450. The Glockenspiel and Vibraphone parts are silent.

451

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

3 3 3 3 3 3 3 3 3 3

3 3

3 3 3 3 3 3 3 3

3 3


4/4 4/4 4/4 4/4

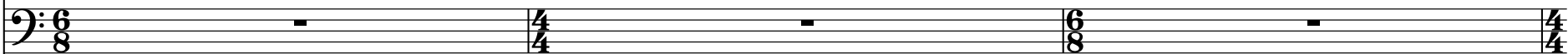
3 3 3 3 3 3 3 3 3 3

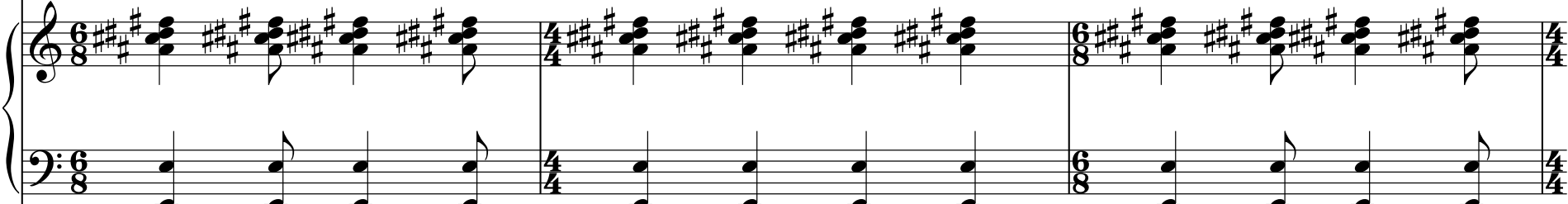
3 3

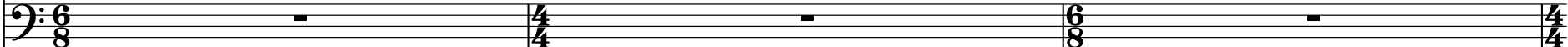
4/4 4/4 4/4 4/4

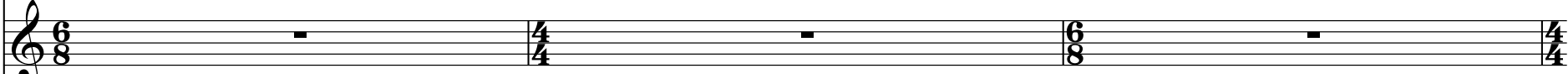
455

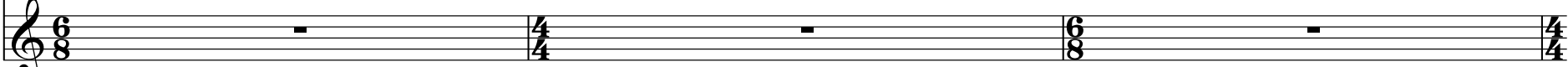
Fl. 

Tbn. 

Pno. 

Vc. 

Glock. 

Vib. 

458

Fl. Musical staff for Flute. It starts with a treble clef and a 4/4 time signature. The staff contains rests for the first two measures, followed by a 6/8 time signature for the next two measures, and then a 2/4 time signature for the next two measures. The final two measures are in 4/4 time and contain a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Tbn. Musical staff for Trombone. It starts with a bass clef and a 4/4 time signature. The staff contains rests for the first two measures, followed by a 6/8 time signature for the next two measures, and then a 2/4 time signature for the next two measures. The final two measures are in 4/4 time and contain a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Pno. Musical staff for Piano, consisting of two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The piece starts in 4/4 time. The first two measures are in 4/4 time, the next two in 6/8, and the final two in 4/4. The right hand plays complex chords and arpeggios, while the left hand plays a steady bass line of quarter notes.

Vc. Musical staff for Violoncello. It starts with a bass clef and a 4/4 time signature. The staff contains rests for the first two measures, followed by a 6/8 time signature for the next two measures, and then a 2/4 time signature for the next two measures. The final two measures are in 4/4 time and contain a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Glock. Musical staff for Glockenspiel. It starts with a treble clef and a 4/4 time signature. The staff contains rests for the first two measures, followed by a 6/8 time signature for the next two measures, and then a 2/4 time signature for the next two measures. The final two measures are in 4/4 time and contain rests.

Vib. Musical staff for Vibraphone. It starts with a treble clef and a 4/4 time signature. The staff contains rests for the first two measures, followed by a 6/8 time signature for the next two measures, and then a 2/4 time signature for the next two measures. The final two measures are in 4/4 time and contain rests.

462

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

The musical score consists of six staves. The Flute (Fl.) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The Trombone (Tbn.) staff is in bass clef with the same key signature and time signature. The Piano (Pno.) part is written in grand staff (treble and bass clefs) with the same key signature and time signature. The Violoncello (Vc.) staff is in bass clef with the same key signature and time signature. The Glockenspiel (Glock.) and Vibraphone (Vib.) staves are in treble clef with the same key signature and time signature. The score is divided into three measures by bar lines. The first measure is in 6/8 time, the second and third measures are in 4/4 time, and the fourth measure is in 6/8 time. The Flute and Trombone parts play a rhythmic pattern of quarter notes. The Piano part features complex chordal textures in the right hand and simpler patterns in the left hand. The Violoncello part plays a series of chords. The Glockenspiel and Vibraphone parts are marked with rests, indicating they are silent during these measures.

465

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

The musical score consists of six staves. The Flute and Trombone parts play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The Piano part features a complex texture with many sharps in the right hand and a simpler accompaniment in the left hand. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Glockenspiel and Vibraphone parts are silent.

469

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

Just as before, at ♩ = 90

3 5 6 6

474 $\text{♩} = 90$

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

The musical score consists of six staves. The Flute, Trombone, and Violoncello parts play a sequence of quarter notes: G4, A4, B4, C5. The Piano part provides harmonic support with chords in the right hand and single notes in the left hand. The Glockenspiel part features a rhythmic pattern of eighth notes with triplets and quintuplets. The Vibraphone part is silent throughout the measures.

478

Fl.

Tbn.

Pno.

Vc.

Glock.

Vib.

V - Drinking Song

♩ = 130 With enforced jolliness

482

Fl.

Tbn.

f - you have the tune

Pno.

Vc.

*Be sure to end on G#;
only time the pitch matters*


Glock.

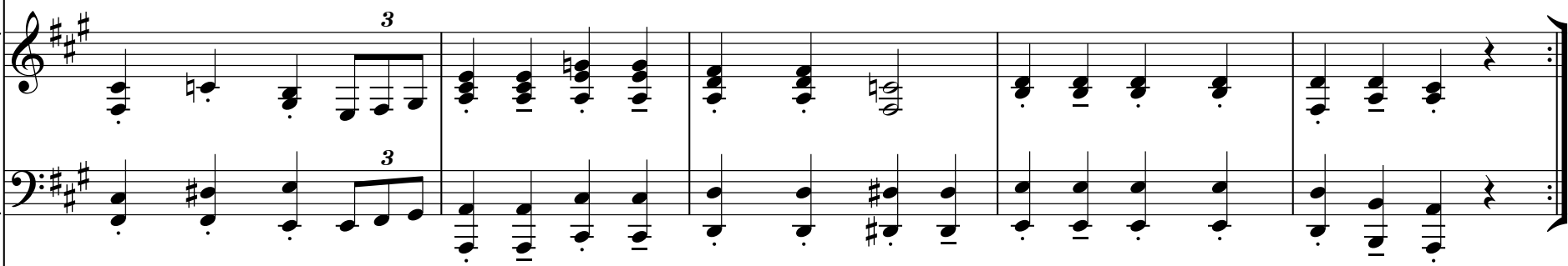
Vib.

487

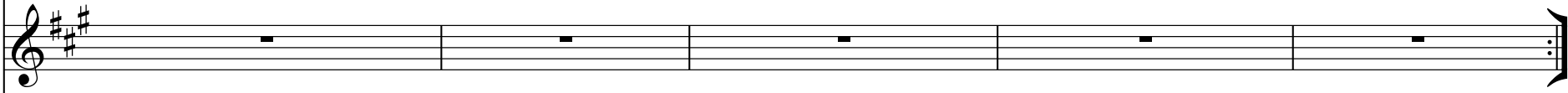
Play 6X

Fl. 

Tbn. 

Pno. 

Ve. 

Glock. 

Vib. 

492

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes. At the end of the staff, there is a 3/16 time signature and a final eighth note.

Tbn.

Musical notation for the Tuba part, starting with a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a series of notes, including a half note and a quarter note. At the end of the staff, there is a 3/16 time signature and a final note.

Pno.

Musical notation for the Piano part, consisting of a grand staff with treble and bass clefs and a key signature of three sharps (F#, C#, G#). The notation includes chords and individual notes. A dynamic marking of *f* is present. At the end of the staff, there is a 3/16 time signature and a final note.

Ve.

Musical notation for the Violoncello part, starting with a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a series of notes, including a half note and a quarter note. A dynamic marking of *f* is present. At the end of the staff, there is a 3/16 time signature and a final note.

Glock.

Musical notation for the Glockenspiel part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains rests. At the end of the staff, there is a 3/16 time signature and a final rest.

Vib.

Musical notation for the Vibraphone part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains rests. At the end of the staff, there is a 3/16 time signature and a final rest.

496 $\text{♩} = \text{♩}$ Play 7X

Fl. *mf subito*

Tbn. *mf subito*

Pno. *mf subito*
Ped. Ped.

Ve. *mf subito*

Glock.

Vib. *mf*

Join in on the second time round. Keep pedal down, even when chord changes.

Cut off here very last time

fine. 550DW, Glasgow 13/4/06, midnight.

Afterword

This was commissioned by Symposia and performed by them as part of Glasgow University's Musica Nova festival on 10/6/2006. At the time I struggled to write a programme note, and I'm still a little reluctant to do so. Essentially a deeply sad and personal piece concerning the split personality of the contemporary composer. On the one hand, the need to be seen as a proper *modern* composer; an original musical language for every piece, new thinking everywhere, if the audience feel bored and confused they should educate themselves. On the other hand, Tunes You Love To Sing; all those bits of music which get left off the list of works, marches, waltzes, jazz riffs, classroom games, theatre pieces...