Ball of Sardines 0.3

main balungan

```
[  6.56   .56.   56.5   3.56   .565   3212

   .13.   12.1   3.12   .131   2345   4323

   .24.   23.2   4.4.   3.24   .23.   24.2 3.3.

   2123   .24.   23.2   4.4.   3212 345. ] (2x)
```

coda 1

```
   4.4.   .4.4 ..4. 4... .... ....

   4.4.   .4.4 ..4. 5...   da capo with rpt, then coda 2
```

coda 2

```
   4.4.   .4.4 ..4. 4... .... ....

   4.4.   .4.4 ..4. 4... .... ....

   4.4.   .4.4 ..4. 5...

   6.56   .56.   56.5   3.56   .565   653②
```

gongs

[6.56   .56.   56.5   3.56   .565   3212
   g.6.   6.6.   6.6.   6.6.   6.2.   2.2.

   .13.   12.1   3.12   .131   2345   4323
   2.2.   2.2.   2.3.   3.3.   3.3.   3.3.

   .24.   23.2   4.4.   3.24   .23.   24.2 3.3.
   3.2.   2.2.   2..6   ..6.   2..6   ..6. 2..6

   2123   .24.   23.2   4.4.   3212 345.] (2x)
   ..6.   ..2.   2.2.   3..3   ..3. .3..

coda 1

   4.4.   .4.4 ..4. 4... ....
   1...   .... 1.1. .1.1 ..1.

   4.4.   .4.4 ..4. 5...   da capo with rpt, then coda 2
   1...   ....

coda 2

   4.4.   .4.4 ..4. 4... ....
   1...   .... 1.1. .1.1 ..1.

   4.4.   .4.4 ..4. 4... ....
   1...   .... 1.1. .1.1 ..1.

   4.4.   .4.4 ..4. 5...
   1...   ....

   6.56   .56.   56.5   3.56   .565   653②
   6..6   ..6.   .6..   6..6   ....   3..②

bonang barung 1st time

6.56	.56.	56.5	3.56	.565	3212
.565	.565	.565	.565	.323	.323

.13.	12.1	3.12	.131	2345	4323
.323	.323	.232	.232	.232	.232

.24.	23.2	4.4.	3.24	.23.	24.2	3.3.
.323	.323	.323	.323	2.³⁴.	.³⁴..	³⁴..³⁴

2123	.24.	23.2	4.4.	3212	345.
..³⁴.	³⁴.³⁴.	.³⁴..	³⁴..³⁴	..³⁴.	.³⁴..

bonang barung 2nd time, gembyang (octaves) throughout

6.56	.56.	56.5	3.56	.565	3212
..6.	6.6.	6.6.	6.6.	6.2.	2.2.

.13.	12.1	3.12	.131	2345	4323
2.2.	2.2.	2.3.	3.3.	3.3.	3.3.

.24.	23.2	4.4.	3.24	.23.	24.2	3.3.
3.2.	2.2.	2.2.	.2..	2..2	..2.	.3..

2123	.24.	23.2	4.4.	3212	345.
3..3	..3.	.3..	4..4	..4.	.4..

barung coda 1 (with balungan, still *gembyang*)

```
4.4.   .4.4 ..4. 4... .... ....
4.4.   .4.4 ..4. 4... .... ....

4.4.   .4.4 ..4. 5...
4.4.   .4.4 ..4. 5...  da capo (both) then coda 2
```

barung coda 2 (with balungan, still *gembyang*)

```
4.4.   .4.4 ..4. 4... .... ....
4.4.   .4.4 ..4. 4... .... ....

4.4.   .4.4 ..4. 4... .... ....
4.4.   .4.4 ..4. 4... .... ....

4.4.   .4.4 ..4. 5...
4.4.   .4.4 ..4. 5...  low octave for final phrase:

6.56   .56.  56.5  3.56  .565  653②
6.56   .56.  56.5  3.56  .565  653②
```

bonang panerus 1st time (this section same as bonang barung)

6.56	.56.	56.5	3.56	.565	3212
.565	.565	.565	.565	.323	.323

.13.	12.1	3.12	.131	2345	4323
.323	.323	.232	.232	.232	.232

.24.	23.2	4.4.	3.24	.23.	24.2	3.3.
.323	.323	.323	.323	2.3.	.3..	3..3

2123	.24.	23.2	4.4.	3212	345.
..3.	3.3.	.3..	3..3	..3.	.3..

bonang panerus 2nd time, gembyang (octaves) throughout, imbal

6.56	.56.	56.5	3.56	.565	3212
.5.5	.5.5	.5.5	.5.5	.3.3	.3.3

.13.	12.1	3.12	.131	2345	4323
.3.3	.3.3	.2.2	.2.2	.2.2	.2.2

.24.	23.2	4.4.	3.24	.23.	24.2	3.3.
.3.3	.3.3	.3..	3..3	..3.	.3..	2..2

2123	.24.	23.2	4.4.	3212	345.
..2.	.2..	2.2.	2..2	..2.	.2..

panerus coda 1 (with balungan, still *gembyang*)

```
4.4.   .4.4 ..4. 4...  .... ....
2.2.   .2.2 ..2. 2...  .... ....

4.4.   .4.4 ..4. 5...
2.2.   .2.2 ..2. 2...  da capo (both) then coda 2
```

panerus coda 2 (with balungan, still *gembyang*)

```
4.4.   .4.4 ..4. 4...  .... ....
2.2.   .2.2 ..2. 2...  .... ....

4.4.   .4.4 ..4. 4...  .... ....
2.2.   .2.2 ..2. 2...  .... ....

4.4.   .4.4 ..4. 5...
2.2.   .2.2 ..2. 2...  low octave for final phrase:

6.56   .56.  56.5  3.56  .565  653②
6.56   .56.  56.5  3.56  .565  653②
```