

Answers from last week

by J. Simon van der Walt

fororchestra

Answers from last week

for orchestra

Composer's note

I wrote this piece at a time when I was seeking answers myself. I found them – through writing this piece, although, in retrospect, it feels like I maybe was asking the wrong questions.

Three other points which may be of interest; the strings are deliberately subordinate, the timps deliberately prominent and... the fact that it is apparently in sonata form is an accident. Probably.

Performance notes

- Trumpets are notated in C in the score, but may be played on any pitch of instrument as the player desires; Bb & C parts are provided.
- It would not be out of the question for the timpanist to take some improvisational liberties with the cadential material at the close of the piece; the final gesture must be as written, of course. Also, for certain private aesthetic reasons, I have restricted the timps practically throughout the piece to three fixed pitches. According to this logic, I suggest it might be incongruous to introduce any new pitches at the end.
- For those players that have it, the articulation on the last quaver of b18 is a short jazz falloff

Duration ~10 minutes

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(revised 26/3/04, 2/4/08)

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♩ = 140

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 (Bb)
Clarinet 2 (Bb)
Bassoon 1
Bassoon 2
Horn 1 (F)
Horn 2 (F)
Trumpet 1 (C)
Trumpet 2 (C)
Timpani

♩ = 140

Violin I div
Violin II div
Viola div
Cello div
Contrabass

8

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 1

Tpt 1

Tpt 2

Timp.

14

Vin I div

Vin II div

Via div

Vc div

CB

16

22

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 1

Tpt 1

Tpt 2

Timp.

22

Vin I div

Vin II div

Via div

Vc div

CB

24

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 1
Tpt 1
Tpt 2
Timp.
Vin I div
Vin II div
Via div
Via div
Vc div
Vc div
CB

♪ = ♩ Don't drag

45

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Timpani (Timp.). The music is in 6/8 time and features various melodic lines and rhythmic patterns. The key signature has one sharp (F#).

♪ = ♩ Don't drag

45

Musical score for strings and double bass. The score includes parts for Violin I (Vln I div), Violin II (Vln II div), Viola (Via div), Violoncello (Vc.), and Double Bass (CB). The music is in 6/8 time and features rhythmic patterns and melodic lines. The key signature has one sharp (F#).

47

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 1

Tpt 1

Tpt 2

Timp.

Vin I div

Vin II div

Via div


Vc div

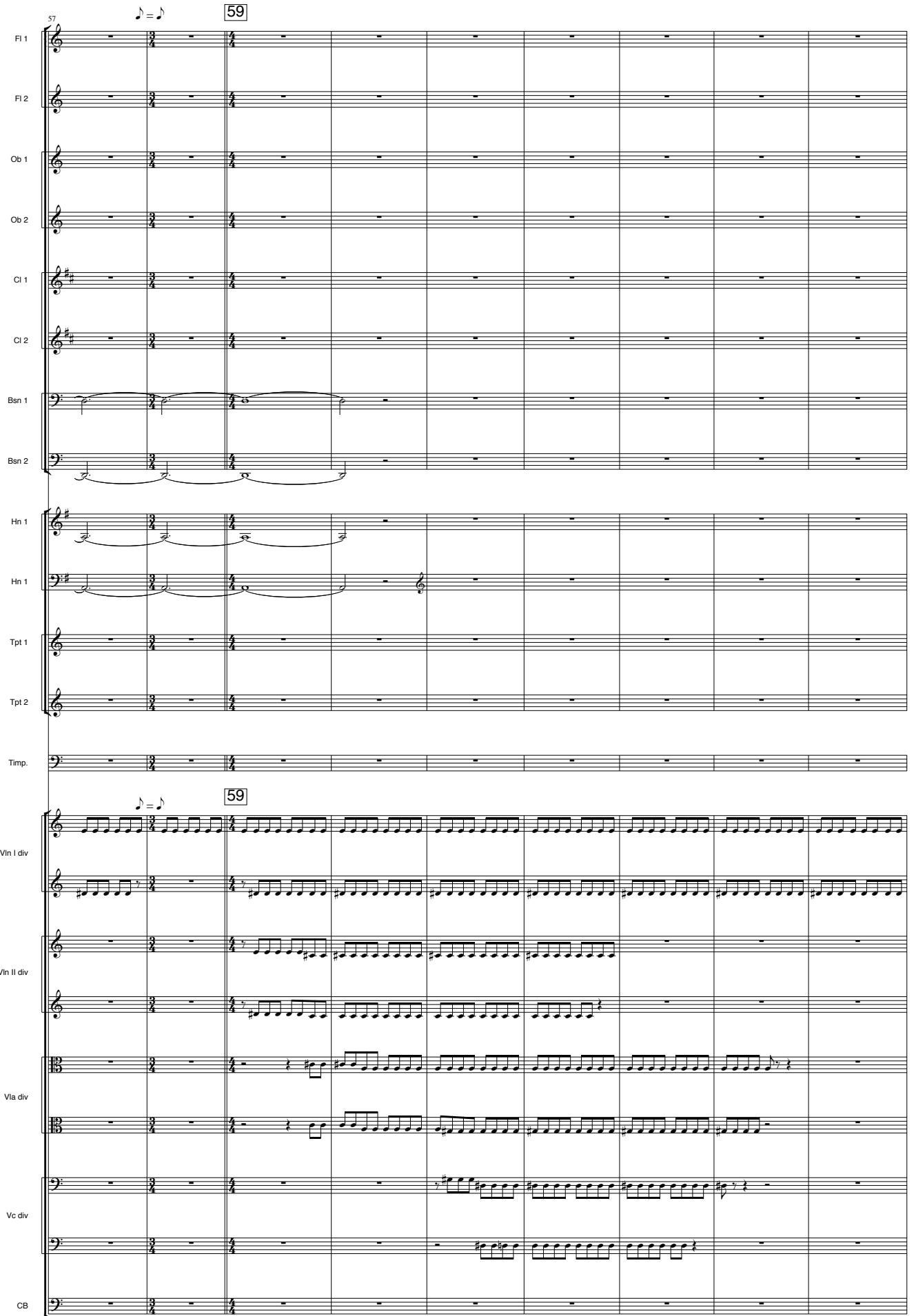
CB

To harmon, stem removed

To harmon, stem removed

7

57  59



Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Timp.

Vin I div
Vin II div
Via div
Vc div
CB

66

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Timp.
Vin I div
Vin II div
Via div
Vc div
CB

74 75

Fl 1 *p* *molto*

Fl 2 *p* *molto*

Ob 1

Ob 2

Cl 1 *p* *molto*

Cl 2 *p* *molto*

Bsn 1 *p* *molto*

Bsn 2 *p* *molto*

Hn 1

Hn 1

Tpt 1 *p* *molto*
Harmon, stem removed

Tpt 2 *p* *molto*
Harmon, stem removed

Timp.

75

Vin I div *molto mp sub*

Vin II div *molto mp sub*

Via div *molto mp sub*

Vc div *molto mp sub*

CB *f possible*
Random high harmonic glisses sul G;
all players ad lib

82 83

Fl 1 *p* (non cresc) *poco f*

Fl 2 *p* (non cresc) *poco f*

Ob 1 *p* (non cresc) *poco f*

Ob 2 *poco f*

Cl 1 *p* (non cresc) *poco f*

Cl 2 *p* (non cresc) *poco f*

Bsn 1 *poco f*

Bsn 2 *poco f*

Hn 1 *p* (non cresc) *poco f*

Hn 1 *mf sostenuto*

Tpt 1 *p* (non cresc) *poco f*

Tpt 2 *poco f*

Timp. *mf* very soft mallet; indeterminate upward gliss from lowest possible sound

83

Vin I div *n* *mp*

Vin II div *n* *mp*

Via div *n* *mp*

Vc div *n* *mp*

CB *n* *mp*

91

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Timpani (Timp.). The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and brass parts are marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Horn 1 part is marked *mf sostenuto*. The score includes various musical notations such as slurs, accents, and fingerings.

91

Musical score for string instruments. The score includes parts for Violin I (Vn I div), Violin II (Vn II div), Viola (Via div), Violoncello (Vc div), and Contrabasso (Cb). The score is in 3/4 time and features a key signature of one sharp (F#). The string parts are marked with dynamics such as *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings.

98

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 1

Tpt 1

Tpt 2

Timp.

Vin I div

Vin II div

Vla div

Vc div

CB

III

Fl 1 *pp*

Fl 2 *pp*

Ob 1 *pp*

Ob 2 *pp*

Cl 1 *pp*

Cl 2 *pp*

Bsn 1

Bsn 2

Hn 1

Hn 1

Tpt 1 *pp*

Tpt 2 *pp*

Timp.

Vln I div *pp*

Vln II div *pp*

Via

Via div *pp*

Vc div *pp*

CB *pp* *sim*

Musical score for orchestra, measures 132-139. The score is written in 4/4 time and features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play melodic lines with dynamic markings of *ff* and *pp*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide a harmonic and rhythmic foundation. The percussion (Timpani) is present but has no notation in this section. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), as well as articulation marks like accents and slurs. The woodwinds often play triplets, indicated by a '3' over the notes.

Musical score for woodwinds and brass instruments, measures 140-142. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Timpani (Timp.).

Measure 140: Fl 1 and Fl 2 play sixteenth-note patterns with sixteenth rests. Ob 1 plays a melodic line with triplets and quintuplets. Cl 1 and Cl 2 play sixteenth-note patterns. Bsn 1 and Bsn 2 play sustained notes. Hn 1 and Tpt 1/2 play melodic lines.

Measure 141: Fl 1 and Fl 2 continue with sixteenth-note patterns. Ob 1 plays a melodic line with trills. Cl 1 and Cl 2 play sixteenth-note patterns. Bsn 1 and Bsn 2 play sustained notes. Hn 1 and Tpt 1/2 play melodic lines.

Measure 142: Fl 1 and Fl 2 continue with sixteenth-note patterns. Ob 1 plays a melodic line with trills. Cl 1 and Cl 2 play sixteenth-note patterns. Bsn 1 and Bsn 2 play sustained notes. Hn 1 and Tpt 1/2 play melodic lines.

Dynamic markings: *f*, *mf only*, *mp*, *p*, *f soli, heroic*, *mp lv sempre*.

Musical score for strings, measure 142. The score includes parts for Violin I (Vln I div), Violin II (Vln II div), Viola (Via div), Violoncello (Vc div), and Contrabass (CB).

Measure 142: All string parts play a rhythmic pattern of eighth notes. The Violin I and II parts have accents. The Viola, Violoncello, and Contrabass parts have accents.

Dynamic markings: *f*, *p*, *sim*.

147

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 1

Tpt 1

Tpt 2

Timp.

Vln. I

Vln. II

Via

Vc.

Cb.

150

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 1

Tpt 1

Tpt 2

Timp.

Vln. I

Vln. II

Vla

Vc.

CB

f

f sec

165

Fl 1 *mp*

Fl 2 *mp*

Ob 1 *f sostenuto*

Ob 2 *mp*

Cl 1 *mp*

Cl 2 *mp*

Bsn 1 *f sostenuto*

Bsn 2 *f sostenuto*

Hn 1 *f sostenuto*

Hn 2 *f sostenuto*

Tpt 1 *f sostenuto*

Tpt 2 *f sostenuto*

Timp.

Vln. I *non div*

Vln. II *non div*

Vla. *non div*

Vc. *non div*

CB *div, one player* *sim*
others

171

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Timp.
Vln. I
Vln. II
Via.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 171 to 175. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Timpani) features melodic lines with various articulations and dynamics. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with frequent triplets and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature.

178

♩ = 188 (Twice as fast)

176

Fl 1 *f sub*

Fl 2 *f sub*

Ob 1

Ob 2 *f sub*

Cl 1 *f sub*

Cl 2 *f sub*

Bsn 1 *f*

Bsn 2

Hn 1 *f possible*
Blow air through inst & wiggle valves rapidly

Hn 1 *f possible*
Blow air through inst & wiggle valves rapidly

Tpt 1 *f possible*
Blow air through inst & wiggle valves rapidly

Tpt 2 *f possible*
Blow air through inst & wiggle valves rapidly

Timp.

178

♩ = 188 (Twice as fast)

Vln. I *f*

Vln. II *f*
Downward gliss, then individual ad lib glisses sul G; not above D

Vla *f*
tutti

Vc. *f*

CB *f*

184

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

CB

194

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 1

Tpt 1

Tpt 2

Timp.

Vln. I

Vln. II

Vla

Vc.

CB

203

203

Fl 1 *ff* *pp*

Fl 2 *ff* *pp*

Ob 1 *ff* *mf*

Ob 2 *mf*

Cl 1 *f*

Cl 2

Bsn 1 *ff* *ppp* *pp* *mp* *mf*

Bsn 2 *ff* *ppp* *pp* *mp* *mf*

Hn 1 *pp*

Hn 1 *pp*

Tpt 1 *f* *ppp* *ppp*

Tpt 2 *ppp* *ppp*

Timp.

203

Vln. I *pp* *mp* *mf*

Vln. II *pp* *mp* *mf*

Vla *pp* *mp* *mf*

Vc. *ppp*

CB *pp*

Detailed description: This page contains the musical score for measures 203 through 208. The score is arranged in two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 (two staves), Trumpet 1 and 2, and Timpani. The second system includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from fortissimo (ff) to pianissimo (ppp). The woodwinds and brass play melodic lines, while the strings provide harmonic support. The percussion part is currently silent.

212 215

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff* *ppp*

Ob 2 *ff*

Cl 1 *ff* *f*

Cl 2 *ff* *f*

Bsn 1 *ff* *f*

Bsn 2 *ff* *f*

Hn 1

Hn 1

Tpt 1 *ff* *off!* *ppp*

Tpt 2 *ff* *off!*

Timp.

215

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *pizz* *p* *pizz*

Vc. *ff* *f*

CB *ff* *f*

222 223

Fl 1 *mf* *più f*

Fl 2 *mf* *più f*

Ob 1 *mf* *più f*

Ob 2 *f*

Cl 1 *mp* *f*

Cl 2 *mp* *f*

Bsn 1 *mp* *f*

Bsn 2 *mp* *f*

Hn 1 *mp* *mf*

Hn 2 *mp* *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Timp.

Vln. I *mf* *più f*

Vln. II *mf* *più f*

Vla *arco* *mf* *f*

Vc. *mf* *f*

CB *f*

Detailed description: This page of a musical score covers measures 222 and 223. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Timpani) plays a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and increasing to *più f* or *f*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a steady accompaniment, with the Viola and Cello/Double Bass parts marked *arco* and *mf*, and the Violins marked *mf* and *più f*. The percussion part is currently silent.

230 231 237

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *ppp* *f*

Cl 1 *ppp* *f*

Cl 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn 1 *f* *mp*

Hn 2 *f* *mp*

Tpt 1 *f* *mp*

Tpt 2 *f* *mp*

Timp.

Vln. I *sf* *f*

Vln. II *sf* *f*

Vla *sf* *f*

Vc. *sf* *f*

CB *pizz* *f* *(still pizz)* *f*

239

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 1

Tpt 1

Tpt 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

CB

247

Fl 1 *p* *mf*

Fl 2 *p* *mf*

Ob 1 *mf* *n* *mf*

Ob 2 *mf* *n* *mf*

Cl 1 *mf* *n* *mf*

Cl 2 *mf* *n* *mf*

Bsn 1 *mf* *n* *mf*

Bsn 2 *mf* *n* *mf*

Hn 1 *p* *mp* *n*

Hn 2 *p* *mp* *n*

Tpt 1 *mp* *n* *mf*

Tpt 2 *mp* *n* *mf*

Timp.

Vln. I *p*

Vln. II

Vla.

Vc. *p*

Cb. *arco* *p*

255

Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mp*

Ob 2 *mp* attack softly

Cl 1 *mp*

Cl 2 *mp*

Bsn 1 *f* *mp* *n*

Bsn 2 *f* *mp* *n*

Hn 1 *f* *mp* *n*

Hn 1 *f* *mp* *n*

Tpt 1 *mp*

Tpt 2 *mp* *p* *mf* *n*
To cup Cup

Timp. *mp*

258

Vin I div *ff* *f* *f* *n*

Vin II div *ff* *f* *f* *n*

Via div *ff* *f* *f* *n*

Vc. *ff* *f* *f*

CB *f* *f*

262 268

Fl 1 *pp* *mf* *ff*

Fl 2 *mf* *n* *mf* *ff*

Ob 1 *mf* *n* *mf* *ff*

Ob 2 *n* *mf* *ff*

Cl 1 *pp* *mf* *ff*

Cl 2 *mf* *n* *mf* *ff*

Bsn 1 *mf* *ff*

Bsn 2 *mf* *ff*

Hn 1 *mp* *n*

Hn 1 *mp* *n*

Tpt 1 Harmon *pp* open *p*

Tpt 2 *mf* *n* To open open *p*

Timp. *f*

263 268

Vin I div One solo *pp* Tutti, div *mp* *n* *mf cresc*

Vin II div One solo *pp* Tutti, div *mp* *n* *mf cresc*

Via (arco) *mf* *ff* *mf cresc*

Vc div *mp* *n* *mf cresc*

CB *mp* *n* *mf cresc*

mf *ff*

270 276

$\text{♩} = \text{♩}^3 (\text{♩} = 126)$

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 1

Tpt 1 *ff*

Tpt 2 *ff*

Timp.

271 276

$\text{♩} = \text{♩}^3 (\text{♩} = 126)$

Vin I div *ff*

Vin II div *ff*

Vla div *ff*

Vc div *ff*

CB *ff* *sim*

277 279

Fl 1 *ff* *f*

Fl 2 *ff* *f*

Ob 1 *ff* *f*

Ob 2 *ff* *f*

Cl 1 *ff* *f*

Cl 2 *ff* *f*

Bsn 1 *ff*

Bsn 2 *ff*

Hn 1 *ff*

Hn 1 *ff*

Tpt 1 *ff* *f*

Tpt 2 *ff* *f*

Timp. *ff* *f*

279

Vln. I *p sub* *ff*

Vln. II *p sub* *ff*

Vla. *p sub* *ff*

Vc. *p sub* *ff*

CB *p sub* *ff*

284

Fl 1 *fp* *molto* *mp* *ff*

Fl 2 *fp* *molto* *mp* *ff*

Ob 1 *fp* *molto* *mp* *ff*

Ob 2 *fp* *molto* *mp* *ff*

Cl 1 *fp* *molto* *mp* *ff*

Cl 2 *fp* *molto* *mp* *ff*

Bsn 1 *fp* *molto* *mp* *f* *ff*

Bsn 2 *fp* *molto* *mp* *f* *ff*

Hn 1 *mp* *f* *ff*

Hn 1 *mp* *f* *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Timp. *ff*

Vln. I *p sub* *fff*

Vln. II *p sub* *fff*

Vla. *p sub* *fff*

Vc. *p sub* *fff*

CB *p sub* *fff*

290

295

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Timp.

295

Vln. I

Vln. II

Vla.

Vc.

CB.

Rall. ♩ = 84

304

Fl 1 *f sostenuto* *mf*

Fl 2 *mf*

Ob 1 *mf* *f sostenuto* *mf*

Ob 2 *mf*

Cl 1 *mf* *f* *mf*³

Cl 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Hn 1 *f sostenuto* *mf*

Hn 2 *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Timp. *f*

Rall. ♩ = 84

Vln. I *mf*

Vln. II *mf*

Via *mf*

Vc. *mf*

CB *ff* *mf*

313 Cadenza

314 A tempo

Fl 1 non dim

Fl 2 non dim

Ob 1 non dim

Ob 2 non dim

Cl 1 non dim

Cl 2 non dim

Bsn 1 non dim

Bsn 2 non dim

Hn 1 non dim

Hn 1 non dim

Tpt 1 non dim

Tpt 2 non dim

313 Cadenza

314 A tempo

Vln. I con sord, senza vib

Vln. II con sord, senza vib

Vla con sord, senza vib

Vc con sord, senza vib

CB (non sord) p

Solo

ff

tr

p

ff

322

Cadenza 3

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Brisk ($\downarrow \approx 126$)

Timp.

322

Cadenza 3

Vln. I

Vln. II

Vla

Vc.

CB

324

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Timp.

Vln. I

Vln. II

Via

Vc.

CB

meno f

dim

326

A tempo; ♩ ≈ 63

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Timp.

Bottom timp: slow, microtonal gliss from highest possible sound to lowest

mf *dim* etc to nothing

326

A tempo; ♩ ≈ 63

Vln. I

Vln. II

Vla.

Vc.

CB