

# SPACE AGE PUPPETS and MASKS

JSvdW 1994 rev 2024 ver 0.4a

*♩ = 130 Samba*

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Kit

*Tutti*

Detailed description: This is a full orchestral score for a piece titled "SPACE AGE PUPPETS and MASKS". The score is written for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The tempo is marked as "♩ = 130 Samba". The music is in 4/4 time and features a complex harmonic structure with many accidentals. The brass section (Trumpets and Trombones) has four parts each, playing a variety of rhythmic and melodic lines. The woodwinds (Alto and Tenor saxophones) also have four parts each. The guitar, piano, and bass provide harmonic support and rhythmic accompaniment. The drums (Kit) play a steady samba rhythm. The score is divided into measures, with some measures containing rests for certain instruments. The overall style is a fusion of jazz and samba.

8

[A]

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Fill

Samba

18 **B**

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Melody

C

30

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

1. 2.

$\text{Abm}^7$   $\text{Db}^9$   $\text{Abm}^7$

$\text{Abm}^7$   $\text{Db}^9$   $\text{Abm}^7$

Fill

39

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Chord symbols:  $Db^9$ ,  $Abm^7$ ,  $Db^9$ ,  $Em^7$ ,  $D/F\# Bm/G$

Kit markings: Fill

48 D Melody pileup

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr *Asus<sup>4</sup> Bb<sup>13</sup>*

Pno *Asus<sup>4</sup> Bb<sup>13</sup>*

Bass

Kit

57

1.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

65 E

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Abm7 Db9 Abm7 Db9 Abm7

Fill



74

This musical score is for a jazz ensemble, starting at measure 74. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line in the right hand, starting with quarter notes and moving to eighth notes in the final measures.
- Ten 1 & 2:** Play a similar melodic line in the right hand, often in octaves with the Altos.
- Bari:** Plays a melodic line in the right hand, often in octaves with the Tenors.
- Tpt 1-4:** Play a melodic line in the right hand, often in octaves with the Tenors and Bari.
- Trom 1-4:** Play a melodic line in the left hand, often in octaves with the Tenors and Bari.
- Gtr:** Plays a rhythmic pattern in the right hand, often in octaves with the Tenors and Bari.
- Pno:** Plays a rhythmic pattern in the right hand, often in octaves with the Tenors and Bari.
- Bass:** Plays a melodic line in the right hand, often in octaves with the Tenors and Bari.
- Kit:** Plays a rhythmic pattern in the right hand, often in octaves with the Tenors and Bari.

The score includes various musical notations such as notes, rests, and dynamics. The key signature is B-flat major (two flats). The guitar part includes the following chord changes:  $D^{\flat 9}$ ,  $E_m^7$ ,  $D/F^{\#} B_m/G A_{sus}^4$ , and  $B^{\flat 13}$ . The piano part includes the following chord changes:  $D^{\flat 9}$ ,  $E_m^7$ ,  $D/F^{\#} B_m/G A_{sus}^4$ , and  $B^{\flat 13}$ . The drum part includes a "Fill" section.

83

Tpt 1+2 trade/battle

F

F Mixolydian - trade with tpt 2

(Tutti)

Groove

92

Alto 1

Alto 2

Ten 1

Ten 2

Bari

1st x only

Tpt 1

Tpt 2

Tpt 3

Tpt 4

F Mixolydian - trade with tpt 1

Trom 1

Trom 2

Trom 3

Trom 4

2nd X only

Gtr

Pno

Bass

Kit

16

G  
102

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1 *Both together*

Tpt 2 *Both together*

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

112

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

H First time only

First time only

First time only

First time only

First time only

Abm7

Abm7

Abm7

Abm7

Abm7

Db9

16

120

Alto 1  
Alto 2  
Ten 1  
Ten 2  
Bari

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

Db9                      Abm7                      Db9                      Abm7

Trom 1  
Trom 2  
Trom 3  
Trom 4

Abm7                      Db9                      Abm7                      Db9

Gtr  
Pno  
Bass  
Kit

128

Both times

1. 2.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Db<sup>9</sup> Em<sup>9</sup> A<sup>9sus4</sup> Bb<sup>9</sup>

Em<sup>9</sup> A<sup>9sus4</sup> A<sup>9sus4</sup> Bb<sup>9</sup>

Db<sup>9</sup> Em<sup>9</sup> A<sup>9sus4</sup> Bb<sup>9</sup>

16

135 **I** Tenor 1+2 trade/battle Open repeat

Alto 1

Alto 2

Ten 1 *F Mixolydian - trade with ten 2*

Ten 2 *F Mixolydian - trade with ten 1*

Bari

Tpt 1 *Backings on Q*

Tpt 2 *Backings on Q*

Tpt 3 *Backings on Q*

Tpt 4 *Backings on Q*

Trom 1 *Backings on Q*

Trom 2 *Backings on Q*

Trom 3 *Backings on Q*

Trom 4 *Backings on Q*

Gtr

Pno

Bass

Kit

8



143 Going on J Fm<sup>7</sup> Bb<sup>9</sup> Fm<sup>7</sup>

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1 *1st X only*

Tpt 2 *1st X only*

Tpt 3 *1st X only*

Tpt 4 *1st X only*

Trom 1 *1st X only*

Trom 2 *1st X only*

Trom 3 *1st X only*

Trom 4 *1st X only*

Gtr *Abm<sup>7</sup> Db<sup>9</sup> Abm<sup>7</sup> Db<sup>9</sup>*

Pno *Abm<sup>7</sup> Db<sup>9</sup> Abm<sup>7</sup>*

Bass *Abm<sup>7</sup> Db<sup>9</sup> Abm<sup>7</sup>*

Kit

151 **Bb<sup>9</sup>** **Fm<sup>7</sup>** **Bb<sup>9</sup>** **C#m<sup>9</sup>**

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit



170

L

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

*A<sup>b</sup>sus<sup>4</sup>* *F13#9* *FMa7#11* *Fb9 (E9)*

Pno

*A<sup>b</sup>sus<sup>4</sup>* *F13#9* *FMa7#11* *Fb9 (E9)*

Bass

Kit

16

184

M

Alto 1

Alto 2

Ten 1

Ten 2

Bari

*p cresc poco a poco*

*p cresc poco a poco*

*p cresc poco a poco*

*p cresc poco a poco*

*p cresc poco a poco*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

*p cresc poco a poco*

*p cresc poco a poco*

*p cresc poco a poco*

*p cresc poco a poco*

Gtr

*E $\flat$ /F* *F/E $\flat$*  *Cm $^{\text{fl}}$*

Pno

*E $\flat$ /F* *F/E $\flat$*  *Cm $^{\text{fl}}$*

Bass

RH percussion on muted strings

*p*

Kit

16 Building back towards samba groove

198

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

C/B $\flat$

A $\flat$  sus $^4$

F13#9

16

N  
210

Building

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

*p cresc poco a poco*

*p cresc poco a poco*

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

FMa7#11

Fb7(Eb)

Eb/F

F/Eb

Pno

FMa7#11

Fb7(Eb)

Eb/F

F/Eb

Bass

Kit





228

This musical score is for a jazz ensemble and is divided into two systems. The first system contains staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system contains staves for Guitar, Piano, Bass, and Kit. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as rests, notes, and dynamic markings. The Kit part is labeled "Samba groove" and features a rhythmic pattern of slashes and percentage signs. The page number "228" is located at the top left, and the page number "25" is at the top right.

236 P

This musical score is for a jazz ensemble, featuring vocalists and instrumentalists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures, with a double bar line at the beginning of the first measure. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support and rhythmic accompaniment. The guitar, piano, and bass parts are written in a style typical of jazz accompaniment, with the piano part including a bass line. The drum part is indicated by a double bar line and a slash, suggesting a specific drum pattern or rhythm.

244

1.

This musical score is for a jazz ensemble and includes the following parts:

- Alto 1:** Melodic line with eighth-note patterns and rests.
- Alto 2:** Melodic line with eighth-note patterns and rests.
- Ten 1:** Melodic line with eighth-note patterns and rests.
- Ten 2:** Melodic line with eighth-note patterns and rests.
- Bari:** Melodic line with eighth-note patterns and rests.
- Tpt 1-4:** Trumpet parts, with Tpt 1-3 playing eighth-note patterns and Tpt 4 playing a similar pattern.
- Trom 1-4:** Trombone parts, with Trom 1-2 playing eighth-note patterns and Trom 3-4 playing a similar pattern.
- Gtr:** Guitar part with a rhythmic pattern of eighth notes.
- Pno:** Piano part with a rhythmic pattern of eighth notes.
- Bass:** Bass line with a rhythmic pattern of eighth notes.
- Kit:** Drum part with a rhythmic pattern of eighth notes.

Q

252

12.

This page contains a musical score for a jazz ensemble. The instruments listed on the left are Alto 1, Alto 2, Ten 1, Ten 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Trom 1, Trom 2, Trom 3, Trom 4, Gtr, Pno, Bass, and Kit. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into two systems. The first system contains staves for Alto 1, Alto 2, Ten 1, Ten 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Trom 1, Trom 2, Trom 3, Trom 4, Gtr, and Pno. The second system contains staves for Bass and Kit. The Gtr and Pno parts include chord markings: Abm7, Db9, Abm7, Db9, and Abm7. The Kit part includes markings for "Fill" with arrows indicating the duration of the fills. The score is marked with a "Q" in a box at the top, and the measure number "252" is written above the first staff. A rehearsal mark "12." is also present above the first staff.

261

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trom 1

Trom 2

Trom 3

Trom 4

Gtr

Pno

Bass

Kit

Db9

Em7

D/F#Bm/GAsus4

Bb13

Fill

270 R

Alto 1  
Alto 2  
Ten 1  
Ten 2  
Bari  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Trom 1  
Trom 2  
Trom 3  
Trom 4  
Gtr  
Pno  
Bass  
Kit

Tutti

275

This page contains a musical score for a large ensemble, starting at measure 275. The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The parts include:

- Alto 1
- Alto 2
- Ten 1
- Ten 2
- Bari
- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Trom 1
- Trom 2
- Trom 3
- Trom 4
- Gtr (Guitar)
- Pno (Piano)
- Bass
- Kit (Drum Kit)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes a '8' marking, likely indicating an octave. The piano part features complex chordal textures and arpeggiated figures. The drum kit part shows a steady rhythmic accompaniment. The overall texture is dense and characteristic of a big band or symphonic jazz arrangement.